Guest Lecture
Prof. Ananta Kumar Giri
Cultivating Pathways of Creative Research

13th December 2017, 14.00 – 16.30
Toni-Areal Zurich, Room 6.B06
Cultivating Pathways of Creative Research: New Horizons of Transformative Movements, Collaborative Imagination and Planetary Realizations

Prof. Ananta Kumar Giri, Madras Institute of Development Studies

Research is part of wider challenges of life and we need to find transformative ways of understanding self, culture, society and the world which helps us make sense of our world meaningfully and contribute to making this world a place of beauty, dignity and dialogues. The recently published trilogy on creative research edited by Ananta Kumar Giri and published by Primus Books, Delhi—Pathways of Creative Research: Towards a Festival of Dialogues; Cultivating Pathways of Creative Research: New Horizons of Transformative Practice and Collaborative Imagination and Research as Realization: Science, Spirituality and Harmony—strives to realize this.

The seminar discusses this trilogy and some of the themes, visions and new methodological pathways discussed in these books such as creative and critical research, ontological epistemology of participation, multi-valued logic of autonomy and interpenetration, collaborative imagination, research as realization and scholar activists. It discusses ways of cultivating creative research bringing philosophy, anthropology and literature together in creative ways. The spirit of the seminar also resonates with the spirit of creative research articulated by Dr. Michael Zirkler and his colleagues and students who also combine creative research with the art of cooking. Join the discussion and find out about new ways of thinking.

About Prof. Ananta Kumar Giri

Kumar Giri is currently Associate Professor at the Madras Institute of Development Studies in Chennai, India. He has worked and taught in many universities in India and other countries including the University of Kentucky (USA); Aalborg University (Denmark) and the University of Freiburg (Germany). He has an abiding interest in social movements and cultural change, criticism, creativity and contemporary dialectics of transformations, theories of self, culture and society, and ethics in management and development.