



Sunday, 27 June

2pm

General

Conference opening

Stage - Alberto Giacometti

2:30pm

Keynote

Plenary lecture 1

Stage - Alberto Giacometti

3:45pm

General

Lifetime Achievement Award Ceremony

Stage - Alberto Giacometti

4:15pm

Keynote

Plenary lecture 2

Stage - Alberto Giacometti

Monday, 28 June

8:30am

Panel

A Multi-dimensional Approach to Language Socialization in Parent-Child Interaction 1/2

Stage - Alberto Giacometti

Panel

A pragmatic agenda for healthcare: fostering inclusion and active participation through shared understanding 1/5

Stage - Angelica Kauffmann

Panel

Common ground in intercultural interactions 1/4

Stage - Annemarie Schwarzenbach

Panel

Communicating meanings through multimodal humour on social media 1/4

Stage - Carl Gustav Jung

Panel

Cross-linguistic approaches to requests for confirmation 1/4

Stage - Carla del Ponte

Panel

Food-in-the-making, Materiality and Sensoriality in Social Interaction 1/2

Stage - Daniel Borel

Panel

The Pragmatics of Danger: Cross-Linguistic Perspectives on the Discourse of Global Crisis 1/2

Stage - Emma Jung

Panel

Interactional Frames and Language Resource Development 1/2

Stage - Flora Steiger-Crawford

Panel

Interactions in the process of instructing and learning Geido: Multimodal analysis of Japanese traditional and martial arts 1/2

Stage - Gardi Hutter

Panel

Investigating participation and engagement in learning contexts: Tracing evidence of inclusive practices from a micro-analytical perspective 1/5

Stage - Henry Dunant

Panel

Translation, Interpreting and English as a Lingua Franca 1/2

Stage - Hortensia von Moos

Oral

Contrastive pragmatics 1

Stage - Isabelle Eberhardt

Panel

Language of inclusion and exclusion: the preference for intersubjectivity and the negotiation of identities in social interaction 1/2

Stage - Jean Piaget

Oral

Discourse markers 1

Stage - Jean Tinguely

Panel

Pragmatic attunement in the process of inclusion in cross-cultural communication 1/2

Stage - Jean-Luc Godard

Panel

Media as procedures 1/4

Stage - Katharina von Zimmern

Panel

Metapragmatics in Chinese 1/2

Stage - Le Corbusier

Panel

Inclusion and Communicative Competences across Contexts 1/2

Stage - Liselotte Pulver

Panel

The sociopragmatics of emotion 1/5

Stage - Marianne von Werefkin

Panel

Social Interaction in High Stakes Crisis Communication 1/2

Stage - Marthe Gosteli

Panel

Solitude speech: cross-linguistic approaches to monologue 1/2

Stage - Maximilian Schell

Panel

The Linguistic and Nonlinguistic Practices of Gay Roles, Gay Characters, and Gay Men: A Multimodal Perspective 1/2

Stage - Oskar Reinhart

Oral

Interactional pragmatics 1

Stage - Paracelsus

Oral

L2 - 1

Stage - Trudy Späth

Oral

Relational practices 1

Stage - Ursula Koch



Continued from **Monday, 28 June**

10:30am

Panel

A Multi-dimensional Approach to Language Socialization in Parent-Child Interaction 2/2

Stage - *Alberto Giacometti*

Panel

A pragmatic agenda for healthcare: fostering inclusion and active participation through shared understanding 2/5

Stage - *Angelica Kauffmann*

Panel

Common ground in intercultural interactions 2/4

Stage - *Annemarie Schwarzenbach*

Panel

Communicating meanings through multimodal humour on social media 2/4

Stage - *Carl Gustav Jung*

Panel

Cross-linguistic approaches to requests for confirmation 2/4

Stage - *Carla del Ponte*

Panel

Food-in-the-making, Materiality and Sensoriality in Social Interaction 2/2

Stage - *Daniel Borel*

Panel

The Pragmatics of Danger: Cross-Linguistic Perspectives on the Discourse of Global Crisis 2/2

Stage - *Emma Jung*

Panel

Interactional Frames and Language Resource Development 2/2

Stage - *Flora Steiger-Crawford*

Panel

Interactions in the process of instructing and learning Geido: Multimodal analysis of Japanese traditional and martial arts 2/2

Stage - *Gardi Hutter*

Panel

Investigating participation and engagement in learning contexts: Tracing evidence of inclusive practices from a micro-analytical perspective 2/5

Stage - *Henry Dunant*

Panel

Translation, Interpreting and English as a Lingua Franca 2/2

Stage - *Hortensia von Moos*

Oral

Contrastive pragmatics 2

Stage - *Isabelle Eberhardt*

Panel

Language of inclusion and exclusion: the preference for intersubjectivity and the negotiation of identities in social interaction 2/2

Stage - *Jean Piaget*

Oral

Discourse markers 2

Stage - *Jean Tinguely*

Panel

Pragmatic attunement in the process of inclusion in cross-cultural communication 2/2

Stage - *Jean-Luc Godard*

Panel

Media as procedures 2/4

Stage - *Katharina von Zimmern*

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Metapragmatics in Chinese 2/2

Stage - *Le Corbusier*

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Inclusion and Communicative Competences across Contexts 2/2

Stage - *Liselotte Pulver*

Panel

The sociopragmatics of emotion 2/5

Stage - *Marianne von Werefkin*

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Solitude speech: cross-linguistic approaches to monologue 2/2

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The Linguistic and Nonlinguistic Practices of Gay Roles, Gay Characters, and Gay Men: A Multimodal Perspective 2/2

Stage - *Oskar Reinhart*

Oral

Interactional pragmatics 2

Stage - *Paracelsus*

Oral

L2 - 2

Stage - *Trudy Späth*

Oral

Relational practices 2

Stage - *Ursula Koch*

1:30pm

Panel

Children's embodied and linguistic organisation of peer inclusion and exclusion 1/3

Stage - *Alberto Giacometti*

Panel

A pragmatic agenda for healthcare: fostering inclusion and active participation through shared understanding 3/5

Stage - *Angelica Kauffmann*

Panel

Common ground in intercultural interactions 3/4

Stage - *Annemarie Schwarzenbach*

Panel

Communicating meanings through multimodal humour on social media 3/4

Stage - *Carl Gustav Jung*

Panel

Cross-linguistic approaches to requests for confirmation 3/4

Stage - *Carla del Ponte*

Oral

CA 1

Stage - *Emma Jung*

Panel

Multimodal im/politeness in spoken, sign and written language 1/3

Stage - *Ferdinand de Saussure*



Continued from **Monday, 28 June**

Panel
The expression of customer dissatisfaction online 1/3
Stage - Flora Steiger-Crawford

Panel
The language of inclusion and exclusion: discourses on minorities in digital media 1/3
Stage - Gardi Hutter

Panel
Investigating participation and engagement in learning contexts: Tracing evidence of inclusive practices from a micro-analytical perspective 3/5
Stage - Henry Dunant

Oral
CDA
Stage - Hortensia von Moos

Oral
Narrative 1
Stage - Isabelle Eberhardt

Panel
The Pragmatics of Hope: Investigating alternatives to despair in contemporary political arrangements and communicative practices 1/3
Stage - Jean Piaget

Oral
Discourse analysis 1
Stage - Jean Tinguely

Oral
Media discourse 1
Stage - Jean-Luc Godard

Panel
Media as procedures 3/4
Stage - Katharina von Zimmern

Panel
The sociopragmatics of emotion 3/5
Stage - Marianne von Werefkin

Panel
Meaning in Interaction 1/3
Stage - Marthe Gosteli

Oral
Interactional pragmatics 3
Stage - Paracelsus

Oral
L2 - 3
Stage - Trudy Späth

Oral
Relational practices 3
Stage - Ursula Koch

3:30pm

Panel
Children's embodied and linguistic organisation of peer inclusion and exclusion 2/3
Stage - Alberto Giacometti

Panel
A pragmatic agenda for healthcare: fostering inclusion and active participation through shared understanding 4/5
Stage - Angelica Kauffmann

Panel
Common ground in intercultural interactions 4/4
Stage - Annemarie Schwarzenbach

Panel
Communicating meanings through multimodal humour on social media 4/4
Stage - Carl Gustav Jung

Panel
Cross-linguistic approaches to requests for confirmation 4/4
Stage - Carla del Ponte

Panel
Ideology and language in health discourses and health care interactions 1/2
Stage - Emma Jung

Panel
Multimodal im/politeness in spoken, sign and written language 2/3
Stage - Ferdinand de Saussure

Panel
The expression of customer dissatisfaction online 2/3
Stage - Flora Steiger-Crawford

Panel
The language of inclusion and exclusion: discourses on minorities in digital media 2/3
Stage - Gardi Hutter

Panel
Investigating participation and engagement in learning contexts: Tracing evidence of inclusive practices from a micro-analytical perspective 4/5
Stage - Henry Dunant

Panel
Language & risk. Communicating risks, danger and safety in a late modern world 1/2
Stage - Hortensia von Moos

Panel
Language and gender: permanence and changes 1/2
Stage - Isabelle Eberhardt

Panel
The Pragmatics of Hope: Investigating alternatives to despair in contemporary political arrangements and communicative practices 2/3
Stage - Jean Piaget

Panel
Language use in human-animal communities: towards interspecies pragmatics 1/2
Stage - Jean Tinguely

Panel
Managing trouble in talk-in-interaction: Repair and other remediation practices 1/2
Stage - Jean-Luc Godard

Panel
Media as procedures 4/4
Stage - Katharina von Zimmern

Panel
Narrative Practices and Dimensions 1/2
Stage - Liselotte Pulver

Panel
Negotiating masculinities across media: communities, contexts, and discourses 1/2
Stage - Marianne Ehrmann



Continued from **Monday, 28 June**

Panel
The sociopragmatics of emotion 4/5
Stage - Marianne von Werefkin

Panel
Meaning in Interaction 2/3
Stage - Marthe Gosteli

Panel
The semiotics of contagion: Magical thinking and the management of danger 1/2
Stage - Paracelsus

Oral
L2 - 4
Stage - Trudy Späth

Oral
Grammar and pragmatics 1
Stage - Ursula Koch

5:15pm

Panel
Children's embodied and linguistic organisation of peer inclusion and exclusion 3/3
Stage - Alberto Giacometti

Panel
A pragmatic agenda for healthcare: fostering inclusion and active participation through shared understanding 5/5
Stage - Angelica Kauffmann

Panel
Going Viral, Activism and Change: New Studies on Iconic Communication in a Shared World
Stage - Annemarie Schwarzenbach

Oral
Experimental pragmatics
Stage - Carl Gustav Jung

Oral
Language ideology
Stage - Carla del Ponte

Panel
Ideology and language in health discourses and health care interactions 2/2
Stage - Emma Jung

Panel
Multimodal im/politeness in spoken, sign and written language 3/3
Stage - Ferdinand de Saussure

Panel
The expression of customer dissatisfaction online 3/3
Stage - Flora Steiger-Crawford

Panel
The language of inclusion and exclusion: discourses on minorities in digital media 3/3
Stage - Gardi Hutter

Panel
Investigating participation and engagement in learning contexts: Tracing evidence of inclusive practices from a micro-analytical perspective 5/5
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Stage - Marianne Ehrmann

Panel
The sociopragmatics of emotion 5/5
Stage - Marianne von Werefkin

Panel
Meaning in Interaction 3/3
Stage - Marthe Gosteli

Panel
The semiotics of contagion: Magical thinking and the management of danger 1/2
Stage - Paracelsus

Oral
Grammar and pragmatics 2
Stage - Ursula Koch

Tuesday, 29 June

8:30am

Panel
Aging and Elders' Communication 1/2
Stage - Alberto Giacometti

Panel
Building responses in Chinese talk-in-interaction 1/5
Stage - Angelica Kauffmann

Panel
Contrastive corpus approaches to pragmatic markers: variation in use, translation issues and pedagogical applications 1/5
Stage - Carl Gustav Jung

Panel
Cross-cultural Pragmatics: Multiple Perspectives and Methodologies 1/5
Stage - Daniel Borel



Continued from **Tuesday, 29 June**

Oral
Bi-/multilingual contexts 1

Stage - Emma Jung

Panel
Im/politeness norms in online affinity spaces 1/3

Stage - Ferdinand de Saussure

Panel
Emancipatory Pragmatics: Reconsidering Context in Terms of the Emergence and Dissolution of Distinct Categories in Communicative Interaction 1/5

Stage - Flora Steiger-Crawford

Panel
Gendered crises?: Bringing in the voices of women in the workforce in the times of health, social, economic and other global crises 1/2

Stage - Gardi Hutter

Panel
New technologies in studying multimodal reference and joint attention in social interaction 1/2

Stage - Hortensia von Moos

Oral
Corpus pragmatics 1

Stage - Isabelle Eberhardt

Panel
Pragmatic inference: The role of inferences and inferencing in pragmatic models of communication 1/3

Stage - Jean Piaget

Panel
The discourse grammar of communicative distance 1/3

Stage - Jean Tinguely

Oral
Media discourse 2

Stage - Jean-Luc Godard

Oral
Interlanguage pragmatics

Stage - Katharina von Zimmern

Oral
Identity 1

Stage - Le Corbusier

Panel
The Impact of COVID-19 on Communication: Immigration, Media Representation, and globalization 1/2

Stage - Marianne von Werefkin

Panel
Tracing racism in anti-racism: Critical approaches to the European public discourse on the migrant and refugee crisis 1/2

Stage - Marthe Gesteli

Panel
Disfluency as an interactional resource: The use of filler-like items in different turn positions and interactional situations 1/2

Stage - Maximilian Schell

Panel
Multilingual Pragmatics: Examining classroom discourse in multilingual settings 1/2

Stage - Oskar Reinhart

Panel
Nonlexical vocalizations and the sensing body 1/2

Stage - Paracelsus

10:30am

Panel
Aging and Elders' Communication 2/2

Stage - Alberto Giacometti

Panel
Building responses in Chinese talk-in-interaction 2/5

Stage - Angelica Kauffmann

Panel
Challenges, opportunities, and particularities of linguistic change in the 20th century 1/4

Stage - Annemarie Schwarzenbach

Panel
Contrastive corpus approaches to pragmatic markers: variation in use, translation issues and pedagogical applications 2/5

Stage - Carl Gustav Jung

Panel
Contrastive Study for Considerate Expressions

Stage - Carla del Ponte

Panel
Cross-cultural Pragmatics: Multiple Perspectives and Methodologies 2/5

Stage - Daniel Borel

Oral
Bi-/multilingual contexts 2

Stage - Emma Jung

Panel
Im/politeness norms in online affinity spaces 2/3

Stage - Ferdinand de Saussure

Panel
Emancipatory Pragmatics: Reconsidering Context in Terms of the Emergence and Dissolution of Distinct Categories in Communicative Interaction 2/5

Stage - Flora Steiger-Crawford

Panel
Gendered crises?: Bringing in the voices of women in the workforce in the times of health, social, economic and other global crises 2/2

Stage - Gardi Hutter

Oral
Discourse analysis 2

Stage - Henry Dunant

Panel
New technologies in studying multimodal reference and joint attention in social interaction 2/2

Stage - Hortensia von Moos

Oral
Corpus pragmatics 2

Stage - Isabelle Eberhardt

Panel
Pragmatic inference: The role of inferences and inferencing in pragmatic models of communication 2/3

Stage - Jean Piaget

Panel
The discourse grammar of communicative distance 2/3

Stage - Jean Tinguely



Continued from **Tuesday, 29 June**

Oral
Political discourse 1
Stage - Jean-Luc Godard

Oral
Metapragmatics 1
Stage - Katharina von Zimmern

Oral
Identity 2
Stage - Le Corbusier

Oral
Implicit meaning 1
Stage - Liselotte Pulver

Panel
The Impact of COVID-19 on Communication: Immigration, Media Representation, and globalization 2/2
Stage - Marianne von Werefkin

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Multilingual Pragmatics: Examining classroom discourse in multilingual settings 2/2
Stage - Oskar Reinhart

Panel
Nonlexical vocalizations and the sensing body 2/2
Stage - Paracelsus

Oral
Sociopragmatics 1
Stage - Trudy Späth

Oral
CA 2
Stage - Ursula Koch

1:30pm

Panel
Fraseología y humor en corpus multimodales
Stage - Alberto Giacometti

Panel
Building responses in Chinese talk-in-interaction 3/5
Stage - Angelica Kauffmann

Panel
Challenges, opportunities, and particularities of linguistic change in the 20th century 2/4
Stage - Annemarie Schwarzenbach

Panel
Contrastive corpus approaches to pragmatic markers: variation in use, translation issues and pedagogical applications 3/5
Stage - Carl Gustav Jung

Panel
Digital speech acts in social media 1/2
Stage - Carla del Ponte

Panel
Cross-cultural Pragmatics: Multiple Perspectives and Methodologies 3/5
Stage - Daniel Borel

Panel
Discourse Perspectives on Risk and Responsibility 1/3
Stage - Emma Jung

Panel
Im/politeness norms in online affinity spaces 3/3
Stage - Ferdinand de Saussure

Panel
Emancipatory Pragmatics: Reconsidering Context in Terms of the Emergence and Dissolution of Distinct Categories in Communicative Interaction 3/5
Stage - Flora Steiger-Crawford

Panel
From Intersubjective to Textual Meaning: Motivation for the Rise of Discourse Markers/Pragmatic Elements 1/2
Stage - Gardi Hutter

Panel
Interactional dynamics in remote dialogue interpreting
Stage - Henry Dunant

Panel
Interpreter-mediated communication in clinical settings: societal needs, communicative challenges, therapeutic potentials
Stage - Hortensia von Moos

Panel
Inclusive communication at University and Tertiary Education Level 1/2
Stage - Isabelle Eberhardt

Panel
Pragmatic inference: The role of inferences and inferencing in pragmatic models of communication 3/3
Stage - Jean Piaget

Panel
The discourse grammar of communicative distance 3/3
Stage - Jean Tinguely

Oral
Political discourse 2
Stage - Jean-Luc Godard

Oral
Metapragmatics 2
Stage - Katharina von Zimmern

Oral
Identity 3
Stage - Le Corbusier

Oral
Implicit meaning 2
Stage - Liselotte Pulver

Panel
Technologically-mediated interaction in workplaces 1/2
Stage - Marianne von Werefkin



Continued from **Tuesday, 29 June**

Panel

The making of an (in)credible witness and suspect: historical and contemporary perspectives on the discursive-pragmatic characteristics of testimonial accounts 1/3

Stage - Marthe Gosteli

Oral

Sociopragmatics 2

Stage - Trudy Späth

Oral

CA 3

Stage - Ursula Koch

3:30pm

Panel

Conversational Practices of Companions in Healthcare and other Professional Encounters 1/2

Stage - Alberto Giacometti

Panel

Building responses in Chinese talk-in-interaction 4/5

Stage - Angelica Kauffmann

Panel

Challenges, opportunities, and particularities of linguistic change in the 20th century 3/4

Stage - Annemarie Schwarzenbach

Panel

Contrastive corpus approaches to pragmatic markers: variation in use, translation issues and pedagogical applications 4/5

Stage - Carl Gustav Jung

Panel

Digital speech acts in social media 2/2

Stage - Carla del Ponte

Panel

Cross-cultural Pragmatics: Multiple Perspectives and Methodologies 4/5

Stage - Daniel Borel

Panel

Discourse Perspectives on Risk and Responsibility 2/3

Stage - Emma Jung

Panel

Doing participation in child talk and interactional synchronicity 1/2

Stage - Ferdinand de Saussure

Panel

Emancipatory Pragmatics: Reconsidering Context in Terms of the Emergence and Dissolution of Distinct Categories in Communicative Interaction 4/5

Stage - Flora Steiger-Crawford

Panel

From Intersubjective to Textual Meaning: Motivation for the Rise of Discourse Markers/Pragmatic Elements 2/2

Stage - Gardi Hutter

Panel

Grammar, Pragmatics and Evidentiality: a developmental perspective 1/2

Stage - Henry Dunant

Panel

How can interpreting in mental health settings contribute to inclusion? Accuracy, neutrality, and flexibility as important professional standards 1/2

Stage - Hortensia von Moos

Panel

Inclusive communication at University and Tertiary Education Level 2/2

Stage - Isabelle Eberhardt

Panel

Language practices in police investigative interviews 1/2

Stage - Jean Piaget

Panel

Language practices of cyberhate 1/2

Stage - Jean Tinguely

Panel

Laughter and interactive stancetaking in English, Japanese, and German food conversations about food 1/2

Stage - Jean-Luc Godard

Panel

Linguistic recycling: How and why do we reuse the same linguistic resources? 1/2

Stage - Katharina von Zimmern

Panel

Navigating verbal hypocrisy in face-to-face and mediated contexts: Towards a pragmatic model 1/2

Stage - Le Corbusier

Panel

Political Discourse in the era of COVID 19: Gender, power, and ideology 1/2

Stage - Liselotte Pulver

Panel

Social Inclusion and Disability. Communicating with a Speech Impairment 1/2

Stage - Marianne Ehrmann

Panel

Technologically-mediated interaction in workplaces 2/2

Stage - Marianne von Werefkin

Panel

The making of an (in)credible witness and suspect: historical and contemporary perspectives on the discursive-pragmatic characteristics of testimonial accounts 2/3

Stage - Marthe Gosteli

Oral

Sociopragmatics 3

Stage - Trudy Späth

Oral

CA 4

Stage - Ursula Koch

5:15pm

Panel

Conversational Practices of Companions in Healthcare and other Professional Encounters 2/2

Stage - Alberto Giacometti

Panel

Building responses in Chinese talk-in-interaction 5/5

Stage - Angelica Kauffmann



Continued from **Tuesday, 29 June**

Panel
Challenges, opportunities, and particularities of linguistic change in the 20th century 4/4

Stage - Annemarie Schwarzenbach

Panel
Contrastive corpus approaches to pragmatic markers: variation in use, translation issues and pedagogical applications 5/5

Stage - Carl Gustav Jung

Panel
Cross-cultural Pragmatics: Multiple Perspectives and Methodologies 5/5

Stage - Daniel Borel

Panel
Discourse Perspectives on Risk and Responsibility 3/3

Stage - Emma Jung

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Doing participation in child talk and interactional synchronicity 2/2

Stage - Ferdinand de Saussure

Panel
Emancipatory Pragmatics: Reconsidering Context in Terms of the Emergence and Dissolution of Distinct Categories in Communicative Interaction 5/5

Stage - Flora Steiger-Crawford

Oral
Cross-cultural pragmatics 1

Stage - Gardi Hutter

Panel
Grammar, Pragmatics and Evidentiality: a developmental perspective 2/2

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How can interpreting in mental health settings contribute to inclusion? Accuracy, neutrality, and flexibility as important professional standards 2/2

Stage - Hortensia von Moos

Oral
Discourse markers 3

Stage - Isabelle Eberhardt

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Language practices of cyberhate 2/2

Stage - Jean Tinguely

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The making of an (in)credible witness and suspect: historical and contemporary perspectives on the discursive-pragmatic characteristics of testimonial accounts 3/3

Stage - Marthe Gosteli

Oral
Sociopragmatics 4

Stage - Trudy Späth

Oral
CA 5

Stage - Ursula Koch

Wednesday, 30 June

10:30am

Keynote
Plenary lecture 3
Stage - Alberto Giacometti

11:15am

Keynote
Plenary lecture 4
Stage - Alberto Giacometti

12:10pm

General
IPrA General Assembly
Stage - Alberto Giacometti

1:30pm

Panel
Commenting while watching: Synchronous and pseudo-synchronous text-based engagement with and about audiovisual artefacts
Stage - Angelica Kauffmann

Panel
Comparisons of Address Practices in East Asian Languages
Stage - Annemarie Schwarzenbach

Panel
Conflict and language socialization on preschool interactions
Stage - Carl Gustav Jung

Panel
Connectives and Interactional Functions: A Cross-linguistic Analysis
Stage - Carla del Ponte

Panel
Making language for specific purposes comprehensible for a broader public: Evaluating and improving expert-lay communication in different domains
Stage - Daniel Borel

Panel
Pragmatics of Writing: From the Development and Teaching to Automated Assessment of Pragmatic Competence
Stage - Emma Jung



Continued from **Wednesday, 30 June**

Panel

A grammar-pragmatics approach to constructions in Chinese

Stage - Ferdinand de Saussure

Oral

Acquisition

Stage - Flora Steiger-Crawford

Oral

Approximatives

Stage - Gardi Hutter

Oral

Attention

Stage - Henry Dunant

Oral

CA: classroom interaction

Stage - Hortensia von Moos

Oral

CA: phone calls

Stage - Isabelle Eberhardt

Oral

Cross-cultural pragmatics 2

Stage - Jean Piaget

Oral

Deixis

Stage - Jean Tinguely

Oral

Ethnography & history

Stage - Jean-Luc Godard

Oral

Gesture

Stage - Katharina von Zimmern

Oral

Legal discourse

Stage - Le Corbusier

Oral

Lexical pragmatics

Stage - Liselotte Pulver

Oral

Linguistic landscape

Stage - Marianne Ehrmann

Oral

Literary pragmatics

Stage - Marianne von Werefkin

Oral

Rhetoric and grammar

Stage - Marthe Gosteli

Oral

Social media

Stage - Maximilian Schell

Thursday, 1 July

8:30am

Panel

Complex syntax-for-conversation across languages: Grammar, sequence and multimodality 1/4

Stage - Alberto Giacometti

Panel

Expanding the scope of ethnolinguistic research on poeicity 1/2

Stage - Annemarie Schwarzenbach

Panel

Discourses of discrimination: Language aggression in the construction of otherness 1/4

Stage - Carl Gustav Jung

Panel

Indexing Exclusion through Style 1/2

Stage - Carla del Ponte

Panel

The pragmatics for co-constructing healthcare in the global and diverse societies: crossing, or transforming, boundaries in healthcare communication 1/2

Stage - Daniel Borel

Panel

How vague and ambiguous are vagueness and ambiguity? 1/4

Stage - Emma Jung

Panel

Humour in interaction 1/3

Stage - Ferdinand de Saussure

Panel

Manufacturing Dissent: Manipulation and Counter-Manipulation in Times of Crisis 1/3

Stage - Flora Steiger-Crawford

Panel

Offensive language on social media 1/4

Stage - Gardi Hutter

Panel

Remedies against the pandemic: How politicians communicate their crisis management 1/4

Stage - Henry Dunant

Panel

Revisiting FACE – ontological, epistemological and methodological ‘faces’ of a socio-pragmatic concept 1/4

Stage - Hortensia von Moos

Panel

The pragmatics of inclusion and exclusion in (team) sports 1/2

Stage - Isabelle Eberhardt

Panel

Silence and silencing 1/4

Stage - Jean Piaget

Panel

Speech Acts and Politeness in Chinese 1/3

Stage - Jean Tinguely

Panel

Taking actions to enhance inclusivity of persons with dementia: Pragmatics of active social inclusion 1/4

Stage - Jean-Luc Godard

Panel

Talking to and about children: Studies of child-centered interaction across contexts 1/4

Stage - Katharina von Zimmern

Panel

Technology use in social interaction: enabling vs. constraining participation 1/4

Stage - Le Corbusier



Continued from **Thursday, 1 July**

Panel
Examining the inclusivity of Indigenous languages in education

Stage - Marianne von Werefkin

Oral
(Im)politeness 1

Stage - Maximilian Schell

Oral
Cognitive pragmatics 1

Stage - Oskar Reinhart

10:30am

Panel
Complex syntax-for-conversation across languages: Grammar, sequence and multimodality 2/4

Stage - Alberto Giacometti

Panel
Expanding the scope of ethnolinguistic research on poeticity 2/2

Stage - Annemarie Schwarzenbach

Panel
Discourses of discrimination: Language aggression in the construction of otherness 2/4

Stage - Carl Gustav Jung

Panel
Indexing Exclusion through Style 2/2

Stage - Carla del Ponte

Panel
The pragmatics for co-constructing healthcare in the global and diverse societies: crossing, or transforming, boundaries in healthcare communication 2/2

Stage - Daniel Borel

Panel
How vague and ambiguous are vagueness and ambiguity? 2/4

Stage - Emma Jung

Panel
Humour in interaction 2/3

Stage - Ferdinand de Saussure

Panel
Manufacturing Dissent: Manipulation and Counter-Manipulation in Times of Crisis 2/3

Stage - Flora Steiger-Crawford

Panel
Offensive language on social media 2/4

Stage - Gardi Hutter

Panel
Remedies against the pandemic: How politicians communicate their crisis management 2/4

Stage - Henry Dunant

Panel
Revisiting FACE – ontological, epistemological and methodological ‘faces’ of a socio-pragmatic concept 2/4

Stage - Hortensia von Moos

Panel
The pragmatics of inclusion and exclusion in (team) sports 2/2

Stage - Isabelle Eberhardt

Panel
Silence and silencing 2/4

Stage - Jean Piaget

Panel
Speech Acts and Politeness in Chinese 2/3

Stage - Jean Tinguely

Panel
Taking actions to enhance inclusivity of persons with dementia: Pragmatics of active social inclusion 2/4

Stage - Jean-Luc Godard

Panel
Talking to and about children: Studies of child-centered interaction across contexts 2/4

Stage - Katharina von Zimmern

Panel
Technology use in social interaction: enabling vs. constraining participation 2/4

Stage - Le Corbusier

Oral
CMC 1

Stage - Marthe Gosteli

Oral
(Im)politeness 2

Stage - Maximilian Schell

Oral
Cognitive pragmatics 2

Stage - Oskar Reinhart

1:30pm

Panel
Complex syntax-for-conversation across languages: Grammar, sequence and multimodality 3/4

Stage - Alberto Giacometti

Panel
Diachronic pragmatics: New perspectives on spoken English from the twentieth century to today 1/2

Stage - Angelica Kauffmann

Panel
Digitalizing social practices 1/2

Stage - Annemarie Schwarzenbach

Panel
Discourses of discrimination: Language aggression in the construction of otherness 3/4

Stage - Carl Gustav Jung

Panel
EM/CA and Social Change: Addressing race and racism in EM/CA research and teaching 1/2

Stage - Carla del Ponte

Panel
How vague and ambiguous are vagueness and ambiguity? 3/4

Stage - Emma Jung

Panel
Humour in interaction 3/3

Stage - Ferdinand de Saussure



Continued from **Thursday, 1 July**

Panel
Manufacturing Dissent: Manipulation and Counter-Manipulation in Times of Crisis 3/3
 Stage - Flora Steiger-Crawford

Panel
Offensive language on social media 3/4
 Stage - Gardi Hutter

Panel
Remedies against the pandemic: How politicians communicate their crisis management 3/4
 Stage - Henry Dunant

Panel
Revisiting FACE – ontological, epistemological and methodological ‘faces’ of a socio-pragmatic concept 3/4
 Stage - Hortensia von Moos

Panel
Signs of care: Communicating sympathy in African contexts 1/2
 Stage - Isabelle Eberhardt

Panel
Silence and silencing 3/4
 Stage - Jean Piaget

Panel
Speech Acts and Politeness in Chinese 3/3
 Stage - Jean Tinguely

Panel
Taking actions to enhance inclusivity of persons with dementia: Pragmatics of active social inclusion 3/4
 Stage - Jean-Luc Godard

Panel
Talking to and about children: Studies of child-centered interaction across contexts 3/4
 Stage - Katharina von Zimmern

Panel
Technology use in social interaction: enabling vs. constraining participation 3/4
 Stage - Le Corbusier

Panel
The language and discourses of football – Pragmatic perspectives 1/2
 Stage - Liselotte Pulver

Panel
The poetic function and social meaning in language 1/2
 Stage - Marianne Ehrmann

Panel
Encounters between Strangers in Public Space 1/2
 Stage - Marthe Gosteli

Oral
(Im)politeness 3
 Stage - Maximilian Schell

Oral
Cognitive pragmatics 3
 Stage - Oskar Reinhart

3:30pm

Poster
Acquisition & teaching
 Stage - Alberto Giacometti

Poster
Conversation analysis
 Stage - Annemarie Schwarzenbach

Poster
Communication modes and channels
 Stage - Carl Gustav Jung

Poster
Corpus pragmatics
 Stage - Carla del Ponte

Poster
Discourse
 Stage - Ferdinand de Saussure

Poster
Experimental pragmatics
 Stage - Flora Steiger-Crawford

Poster
Grammar & cognition
 Stage - Gardi Hutter

Poster
Health & therapy
 Stage - Henry Dunant

Poster
Speech acts
 Stage - Isabelle Eberhardt

5:15pm

Panel
Complex syntax-for-conversation across languages: Grammar, sequence and multimodality 4/4
 Stage - Alberto Giacometti

Panel
Diachronic pragmatics: New perspectives on spoken English from the twentieth century to today 2/2
 Stage - Angelica Kauffmann

Panel
Digitalizing social practices 2/2
 Stage - Annemarie Schwarzenbach

Panel
Discourses of discrimination: Language aggression in the construction of otherness 4/4
 Stage - Carl Gustav Jung

Panel
EM/CA and Social Change: Addressing race and racism in EM/CA research and teaching 2/2
 Stage - Carla del Ponte

Panel
How vague and ambiguous are vagueness and ambiguity? 4/4
 Stage - Emma Jung

Oral
Narrative 2
 Stage - Flora Steiger-Crawford

Panel
Offensive language on social media 4/4
 Stage - Gardi Hutter

Panel
Remedies against the pandemic: How politicians communicate their crisis management 4/4
 Stage - Henry Dunant



Continued from **Thursday, 1 July**

Panel
Revisiting FACE – ontological, epistemological and methodological ‘faces’ of a socio-pragmatic concept 4/4
 Stage - Hortensia von Moos

Panel
Signs of care: Communicating sympathy in African contexts 2/2
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Silence and silencing 4/4
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Panel
Taking actions to enhance inclusivity of persons with dementia: Pragmatics of active social inclusion 4/4
 Stage - Jean-Luc Godard

Panel
Talking to and about children: Studies of child-centered interaction across contexts 4/4
 Stage - Katharina von Zimmern

Panel
Technology use in social interaction: enabling vs. constraining participation 4/4
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The language and discourses of football – Pragmatic perspectives 2/2
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Panel
The poetic function and social meaning in language 2/2
 Stage - Marianne Ehrmann

Panel
Encounters between Strangers in Public Space 2/2
 Stage - Marthe Gesteli

Oral
(Im)politeness 4
 Stage - Maximilian Schell

Oral
Cognitive pragmatics 4
 Stage - Oskar Reinhart

Friday, 2 July

8:30am

Panel
Constructing Professional Identities in Transitional Contexts in Japanese Society 1/2
 Stage - Angelica Kauffmann

Panel
Emotion in Institutional Encounters 1/3
 Stage - Annemarie Schwarzenbach

Panel
Impoliteness in Intercultural Encounters 1/2
 Stage - Carla del Ponte

Panel
Inclusion and Exclusion in the Discourse on Covid-19 1/2
 Stage - Daniel Borel

Panel
Individual differences in pragmatics 1/3
 Stage - Emma Jung

Panel
Influencers & ‘fans’: The pragmatics of affect & hate in the construction of social media celebrities 1/3
 Stage - Ferdinand de Saussure

Panel
Meaning Generation in Chinese Official Media Discourse 1/3
 Stage - Flora Steiger-Crawford

Panel
Orientations to ‘knowing how’ in interaction 1/3
 Stage - Gardi Hutter

Panel
Practices of inclusion in multi-challenging communication 1/2
 Stage - Henry Dunant

Panel
Practices of inclusion in workplace interaction 1/3
 Stage - Hortensia von Moos

Panel
Pragmatic perspectives on disagreement in argumentative contexts 1/3
 Stage - Isabelle Eberhardt

Panel
Professional practices and contexts – Perspectives of practitioners and scholars 1/3
 Stage - Jean Piaget

Panel
Rules in Social Interaction 1/3
 Stage - Jean Tinguely

Panel
Self- and other-reference in social role construction in different genres and social contexts 1/3
 Stage - Jean-Luc Godard

Panel
Talk about talk: on formulating actions in interaction 1/2
 Stage - Katharina von Zimmern

Panel
The complex ecology of L2 interactional competence: language, body and the material world 1/3
 Stage - Le Corbusier

Oral
CMC 2
 Stage - Liselotte Pulver

Panel
Touching and being touched in the local organization of gestural trajectories in interaction 1/3
 Stage - Marianne Ehrmann

Panel
Accountability of Discursive Action and the Private-Public Interface 1/3
 Stage - Marianne von Werefkin



Continued from **Friday, 2 July**

Oral
Medical pragmatics 1
Stage - Marthe Gosteli

Oral
Multimodality 1
Stage - Maximilian Schell

10:30am

Panel
Constructing Professional Identities in Transitional Contexts in Japanese Society 2/2
Stage - Angelica Kauffmann

Panel
Emotion in Institutional Encounters 2/3
Stage - Annemarie Schwarzenbach

Panel
Historical Perspectives on Aggression and Rapport in English Speech Acts 1/2
Stage - Carl Gustav Jung

Panel
Impoliteness in Intercultural Encounters 2/2
Stage - Carla del Ponte

Panel
Inclusion and Exclusion in the Discourse on Covid-19 2/2
Stage - Daniel Borel

Panel
Individual differences in pragmatics 2/3
Stage - Emma Jung

Panel
Influencers & 'fans': The pragmatics of affect & hate in the construction of social media celebrities 2/3
Stage - Ferdinand de Saussure

Panel
Meaning Generation in Chinese Official Media Discourse 2/3
Stage - Flora Steiger-Crawford

Panel
Orientations to 'knowing how' in interaction 2/3
Stage - Gardi Hutter

Panel
Practices of inclusion in multi-challenging communication 2/2
Stage - Henry Dunant

Panel
Practices of inclusion in workplace interaction 2/3
Stage - Hortensia von Moos

Panel
Pragmatic perspectives on disagreement in argumentative contexts 2/3
Stage - Isabelle Eberhardt

Panel
Professional practices and contexts - Perspectives of practitioners and scholars 2/3
Stage - Jean Piaget

Panel
Rules in Social Interaction 2/3
Stage - Jean Tinguely

Panel
Self- and other-reference in social role construction in different genres and social contexts 2/3
Stage - Jean-Luc Godard

Panel
Talk about talk: on formulating actions in interaction 2/2
Stage - Katharina von Zimmern

Panel
The complex ecology of L2 interactional competence: language, body and the material world 2/3
Stage - Le Corbusier

Panel
The Discourse Pragmatics of Low Transitivity Predicates Across Languages 1/2
Stage - Liselotte Pulver

Panel
Touching and being touched in the local organization of gestural trajectories in interaction 2/3
Stage - Marianne Ehrmann

Panel
Accountability of Discursive Action and the Private-Public Interface 2/3
Stage - Marianne von Werefkin

Oral
Medical pragmatics 2
Stage - Marthe Gosteli

Oral
Multimodality 2
Stage - Maximilian Schell

Oral
Relevance theory 1
Stage - Oskar Reinhart

1:30pm

Panel
How pandemics affect embodied interaction: covid19 and new forms of sociality
Stage - Angelica Kauffmann

Panel
Emotion in Institutional Encounters 3/3
Stage - Annemarie Schwarzenbach

Panel
Historical Perspectives on Aggression and Rapport in English Speech Acts 2/2
Stage - Carl Gustav Jung

Oral
Human-machine interaction
Stage - Carla del Ponte

Panel
Individual differences in pragmatics 3/3
Stage - Emma Jung

Panel
Influencers & 'fans': The pragmatics of affect & hate in the construction of social media celebrities 3/3
Stage - Ferdinand de Saussure

Panel
Meaning Generation in Chinese Official Media Discourse 3/3
Stage - Flora Steiger-Crawford



Continued from **Friday, 2 July**

Panel
Orientations to 'knowing how' in interaction 3/3

Stage - Gardi Hutter

Panel
Practices of inclusion in workplace interaction 3/3

Stage - Hortensia von Moos

Panel
Pragmatic perspectives on disagreement in argumentative contexts 3/3

Stage - Isabelle Eberhardt

Panel
Professional practices and contexts - Perspectives of practitioners and scholars 3/3

Stage - Jean Piaget

Panel
Rules in Social Interaction 3/3

Stage - Jean Tinguely

Panel
Self- and other-reference in social role construction in different genres and social contexts 3/3

Stage - Jean-Luc Godard

Oral
CA 6

Stage - Katharina von Zimmern

Panel
The complex ecology of L2 interactional competence: language, body and the material world 3/3

Stage - Le Corbusier

Panel
The Discourse Pragmatics of Low Transitivity Predicates Across Languages 2/2

Stage - Liselotte Pulver

Panel
Touching and being touched in the local organization of gestural trajectories in interaction 3/3

Stage - Marianne Ehrmann

Panel
Accountability of Discursive Action and the Private-Public Interface 3/3

Stage - Marianne von Werefkin

Oral
Medical pragmatics 3

Stage - Marthe Gosteli

Oral
Multimodality 3

Stage - Maximilian Schell

Oral
Relevance theory 2

Stage - Oskar Reinhart

3:30pm

Keynote
Plenary lecture 5

Stage - Alberto Giacometti

4:15pm

Keynote
Plenary lecture 6

Stage - Alberto Giacometti

5pm

General
Closing ceremony

Stage - Alberto Giacometti